

A don Agustin Bardi

TANGO



HORACIO SALGÁN
Arreglo: Cesar Angeleri

A Moderato (♩ = c. 108)

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a 4/4 time signature, and a repeat sign. The melody begins with a quarter rest followed by eighth notes. A dynamic marking of *mf* is present. A triplet of eighth notes is indicated with a '3' below the notes.

Musical notation for measures 4-6. Measure 4 starts with a quarter rest. The melody continues with eighth notes. A dynamic marking of *mp* is present. A slur covers measures 5 and 6.

Musical notation for measures 7-10. Measure 7 starts with a quarter rest. A dynamic marking of *mf* is present. A triplet of eighth notes is indicated with a '3' below the notes. Section marker **B** is placed above measure 8.

Musical notation for measures 11-13. Measure 11 starts with a quarter rest. A dynamic marking of *mf* is present. A triplet of eighth notes is indicated with a '3' below the notes.

Musical notation for measures 14-21. Measure 14 starts with a quarter rest. A dynamic marking of *mp* is present. The melody continues with eighth notes and rests.

Musical notation for measures 22-25. Measure 22 starts with a quarter rest. Section marker **C** is placed above measure 22. The melody continues with eighth notes and rests.

Musical notation for measures 26-33. Measure 26 starts with a quarter rest. A dynamic marking of *mp* is present. The melody continues with eighth notes and rests.

Musical notation for measures 34-41. Measure 34 starts with a quarter rest. Section marker **D** is placed above measure 34. A dynamic marking of *mf* is present. The melody continues with eighth notes and rests.



30

Musical staff 1: Treble clef, starting at measure 30. It contains a series of eighth and sixteenth notes with various accidentals and dynamics.

E

Musical staff 2: Treble clef, starting at measure 32. It begins with a box labeled 'E' and a dynamic marking of *mf*. It features a mix of eighth and sixteenth notes.

38

Musical staff 3: Treble clef, starting at measure 38. It continues the melodic line with eighth and sixteenth notes.

41

F

Musical staff 4: Treble clef, starting at measure 41. It begins with a box labeled 'F' and contains a sequence of eighth notes.

45

G

Musical staff 5: Treble clef, starting at measure 45. It begins with a box labeled 'G' and a dynamic marking of *mf*. It features a long, sweeping melodic line with a slur.

H

Musical staff 6: Treble clef, starting at measure 49. It begins with a box labeled 'H' and contains eighth notes with triplets indicated by a '3' below the notes.

54

Musical staff 7: Treble clef, starting at measure 54. It continues the melodic line with eighth notes.

56

Musical staff 8: Treble clef, starting at measure 56. It features a sequence of eighth notes.

58

Musical staff 9: Treble clef, starting at measure 58. It concludes the piece with a final melodic phrase.

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3

B

5 *mf*

10 *mp* *mf* *mp*

15 **C**

20 *mp*

25 **D**

29 *mf*

39 **E** *mf* **F**

43 **G** *mf*

48 **H** 3

53

57

Detailed description of the musical score: The score is written for Bandurria 2ª in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of Moderato (♩ = c. 108). The piece is divided into ten staves, each containing measures 1 through 57. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, mp, f). Section markers A through H are placed at the beginning of specific measures. The piece concludes with a final cadence in measure 57.

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LAÚD

TANGO



HORACIO SALGÁN

Arreglo: Cesar Angeleri

A Moderato ($\text{♩} = \text{c. } 108$)

mf

4

mp *mf*

8 **B**

12

16 **C**

21

D *mp*

31 **E** *mf*

36

41 **F**

G *mf* **H**

51

55

58

Detailed description: This is a musical score for a guitar (LAÚD) in 4/4 time, titled 'A don Agustin Bardi' by Horacio Salgán, arranged by Cesar Angeleri. The piece is in a moderate tempo (Moderato) with a tempo marking of approximately 108 beats per minute. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). It consists of 58 measures, divided into sections A through H. Section A (measures 1-8) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth-note patterns and triplets. Section B (measures 9-15) continues the melodic development. Section C (measures 16-20) shows a change in dynamics to mezzo-piano (*mp*). Section D (measures 21-30) returns to mezzo-forte (*mf*). Section E (measures 31-35) features a more rhythmic eighth-note pattern. Section F (measures 36-40) continues with similar rhythmic patterns. Section G (measures 41-50) includes a long melodic phrase with a mezzo-forte (*mf*) dynamic. Section H (measures 51-58) concludes the piece with a final melodic flourish. The score includes various musical notations such as slurs, accents, and dynamic markings.

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TANGO



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A Moderato (♩ = c. 108)